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Wicked - Vocal Selections



Synopsis

(Vocal Selection). Nominated for a whopping 10 Tony Awards and grossing more than \$1 million each week, *Wicked* is this year's Broadway smash! A prequel to the all-American classic *The Wizard of Oz*, this new musical is a character study of Elphaba and Glinda, school roommates who grow up to become the Wicked Witch and the Good Witch, respectively. We are very proud to offer two songbooks featuring this delightful music: a Vocal Selections book which contains the vocal line with piano accompaniment (00313268), and a Piano/Vocal Selections book, in standard piano/vocal format with the melody in the piano part (00313267). Both songbooks feature a special section of color photos from the production, a note from composer/lyricist Stephen Schwartz, and these fantastic tunes: As Long as You're Mine * Dancing Through Life * Defying Gravity * For Good * I Couldn't Be Happier * I'm Not That Girl * No Good Deed * No One Mourns the Wicked * One Short Day * Popular * What Is This Feeling? * The Wizard and I * Wonderful.

Book Information

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Customer Reviews

This version of the *Wicked* Songbook is the one that DOES NOT have the melody interpolated throughout the piano part-- it is meant as a "vocal line with piano accompaniment" version. It is described by Stephen Schwartz in his forward to the book as being "essentially a reduction of what is played by the show orchestra, edited so that it is playable by one person with two hands and ten fingers." The songs have been adapted so that they may be sung out of the context of the show, with longer instrumental sections, chorus parts, and other such material being trimmed out in most

cases. Though this gave me pause at first, I am learning that it really serves the material in this sense, making the music perfect for performing on its own, out of the story-driven context of the show. (Some cuts include the 'We Deserve Each Other' section of "Dancing Through Life", and the 'Who's that Mage...' counterpoint in "One Short Day") All the favorite songs appear here, from "The Wizard and I", to "Dancing Through Life" and even an excerpt from "Thank Goodness" entitled "I Couldn't Be Happier". There have even been some small additions to the songs to make them work better for solo performance-- I love the new added verse in "No One Mourns the Wicked", for example. It makes for exciting rediscoveries of these already familiar pieces. The arrangements are challenging, yes, and except for in one case all the songs appear in their original show keys (which means, e.g., that "Defying Gravity" is in Db, "One Short Day" is in F#, etc, but are well worth the effort-- both those songs sound amazing. "For Good" has been taken down a half step and appears in the book in C major).

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